



15 Mar 1963

## The Missouri Miner, March 15, 1963

Follow this and additional works at: [https://scholarsmine.mst.edu/missouri\\_miner](https://scholarsmine.mst.edu/missouri_miner)

**Title as Published:** St. Pat's '63 -- Special St. Pat's Edition

These newspapers reflect the attitudes, perspectives, and beliefs of different times. Neither the library nor the university endorses the views expressed in these collections, some of which contain images and language which may be offensive to some readers.

---

### Recommended Citation

"The Missouri Miner, March 15, 1963" (1963). *The Missouri Miner Newspaper*. 1707.  
[https://scholarsmine.mst.edu/missouri\\_miner/1707](https://scholarsmine.mst.edu/missouri_miner/1707)

This Newspaper is brought to you for free and open access by Scholars' Mine. It has been accepted for inclusion in The Missouri Miner Newspaper by an authorized administrator of Scholars' Mine. This work is protected by U. S. Copyright Law. Unauthorized use including reproduction for redistribution requires the permission of the copyright holder. For more information, please contact [scholarsmine@mst.edu](mailto:scholarsmine@mst.edu).

TURES  
KING  
STLING  
UN IN  
AT'S  
E

*Special St. Pat's Edition*

# ST. PAT'S '63



VOLUME 49

ROLLA, MISSOURI, FRIDAY, MARCH 15, 1963

NUMBER 22



## *Welcome Visitors*

At last it is our privilege to extend to you the heartiest of all greetings: Welcome to St. Pats. We have waited, impatiently, and longed for this day since the sound of your laughter and the brightness of your smiles faded away into echoes and memories.

Your coming is the event of the year. Stanford has its Tournament of Roses, New Orleans, its Mardi Gras, Paris achieves its whoopee days and Rolla has St. Pats. From experience, we know what mystic changes your presence brings about in the village, and what happiness you cause in us. Without you, our celebration could not be a success. Therefore we appreciate you, our guests, and we hope to please you.

We have worked hard to prepare a celebration worthy of your visit. If you have not been here before, we believe you will take pleasure in participating in a party such as you have never seen before. To those who have participated in previous celebration, we promise more happiness than ever.

That your sojourn here will be filled with fun, frolic, and the utmost in enjoyment that will remain in your memory forever, is our sincere wish.

Again we say, welcome, happy days, and here's looking at you!

**St. Pat's Board**

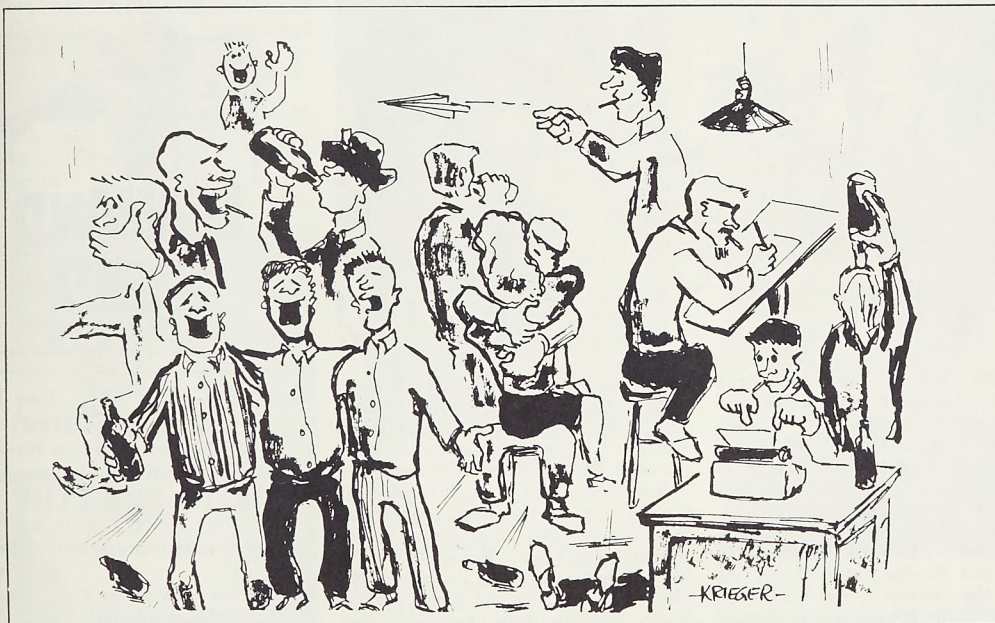
THE  
office  
Gen  
Min  
publ  
Frid  
Ente  
Ente  
and  
Fe l  
1945, at the Post O  
under the Act  
1979  
The subscription is  
Manager: Miner, leat  
and Faculty of  
Editor-in-Chief  
707 State  
Business Manager  
500 W. 81  
Managing Editor  
Book & Paper Editor  
Copy Editor  
Features Editor  
Planning Manager  
Production Manager  
Book Editor  
National Advisors  
Secretary



# MINER

*The Missouri*

MISSOURI SCHOOL OF MINES AND METALLURGY



## HAPPY ST. PAT'S

—THE MINER STAFF



THE MISSOURI MINER is the official publication of the students of the Missouri School of Mines and Metallurgy. It is published at Rolla, Mo., every Friday during the school year. Entered as second class matter February 8, 1945, at the Post Office at Rolla, Mo., under the Act of March 3, 1879.



The subscription is \$1.00 per semester. This Missouri Miner features activities of the Students and Faculty of M. S. M.

Editor-in-Chief ..... Hugh Murray  
707 State St.—EM 4-2731

Business Manager ..... John Gladysiewicz  
500 W. 8th St.—EM 4-3787

Managing Editor ..... D. F. John  
Make Up Editor ..... David Blume  
Copy Editor ..... Greg Junge  
Features Editor ..... Charles Becker  
Advertising Manager ..... Scott Carriere  
Circulation Manager ..... Paul Gerhardt  
Sports Editor ..... Ed Schwarz  
Technical Advisors ..... Mike Devaney, Gary Turner  
Secretary ..... John Minton



## THE COVER

Thanks again to Ed Croci of the Class of '62 for his ingenuity in the design of the cover of this issue. His artistic contribution to this issue will not be forgotten.



# St. Pat's Highlights - 1962



St. Pat's 1962 was highlighted by a sparkling array of fun, tradition, and pageantry. President Jim Wunderlich and the members of the St. Pat's Board succeeded in producing a successful weekend that will go down in the history of the event as one of the best.

Festivities began on Friday afternoon at Lion's Park with the knighting of the 1962 St. Pat, Bob Tooke. As part of the ceremony, the traditional knighting of the Squires was performed as they were immersed in His Majesty's holy water and dubbed Knights of the St. Pat's Court of 1962. Other events of the day included the shillelagh judging of the best beards. Certain other contests requiring various talents were also held during the day.

Miss Joyce Ann Logan, the queen

representative of the Rolla Jaycees, was crowned St. Pat's Queen at the annual Ball held in the Student Union Ballroom. Duke Ellington and his band provided the music for the evening.

Beta Sigma Psi took first place in the judging of the floats during the St. Pat's parade. The theme of the winning float was "Route 66." The general theme of all the floats was television features. Second place went to Theta Xi with their "Seahunt" float. They were followed by Sigma Phi Epsilon and "Disneyland." The Queen's float, of Roman style, was built by the Phi Kappa Theta fraternity. It carried the lovely Queen Joyce and her court.

This year's St. Pat's has much to live up to, for St. Pat's 1962 will long be remembered.

**Tucker Dairy Company, Inc.**



DAIRY PRODUCTS

103 W. 10th St.

Rolla, Missouri

Phone EM 4-3700

## UPTOWN THEATRE

MOVIES IN CINEMASCOPE

Thurs. Thru Mon.

Mar. 14-18

Sunday Continuous From 1 p.m.

CHARLTON HESTON · YVETTE QUEEN  
GEORGE MIMIEUX · FRANCE  
CHAKIRIS · NUYEN  
JAMES DARREN



**DIAMOND HEAD**

PANAVISION — Eastman COLOR  
A COLUMBIA PICTURES RELEASE

Tues., Wed.

May 19-20

**'Carry on Nurse'**

Kenneth Conner & Charles Hawtreay

## RITZ THEATRE

MOVIES ON WIDE SCREEN

Fri., Sat.

Mar. 15-16

Saturday Continuous From 1 p.m.

**'Kid Galahad'**

Elvis Presley & Lola Albright

—PLUS—

**'Gun for a Coward'**

Fred MacMurray & Jeffrey Hunter

Sun., Mon., Tues.

Mar. 17-19

Sunday Continuous From 1 p.m.

**'Tales of Terror'**

Vincent Price & Peter Lorre

—PLUS—

**'The Wild and the Innocent'**

Audie Murphy & Joanne Dru

Wed., Thurs.

Mar. 20-21

**'Time Bomb'**

Curt Jurgens & Mylene Demongeot

—PLUS—

**'We'll Bury You'**

Narrated by William Woodson

The Missouri Miner



# St. Pat's Court of Love and Beauty

## LAMBDA CHI ALPHA

Miss Judy Edmonston, Lambda Chi's candidate for St. Pat's Queen, has to date proved herself very worthy of such an honor.

She is a senior at the University of Missouri, majoring in Interior Decorating. She has distinguished herself in this field, being selected to Phi Upsilon Omega national honorary sorority.

Judy is also a member of Alpha Delta Pi Sorority and is presently the rush chairman for her house.

We feel that all these attri-



JUDY EDMONSTON

butes in addition to her vivacity and beauty, make her a top contender for this honor.

## TAU KAPPA EPSILON

Our entry for St. Pat's Queen is Miss Lucia Hamilton. Her brown eyes and soft brown hair only add to her beauty as an entity. Her exuberant personality and curvaceous lines complete her beauty. Presently she is a sophomore at the University of Missouri majoring in elementary education. At M. U. she is a member of Delta Gamma sorority.

Lucia's permanent address is Vienna Road, Rolla; she is the daughter of Mr. and Mrs. R. K. Hamilton. She graduated from Rolla High School in 1961 and in 1960 was Homecoming attend-



LUCIA HAMILTON

ant at that school. In June of 1961 she was a debutante here at Oak Meadow Country Club. She is an avid fan of the out-of-doors, enjoying primarily horse back riding and water skiing, and excelling in both. She will be escorted by her pin mate Ron Robertson.

## PROSPECTORS CLUB

Representing Prospector's Club as their candidate for Queen of Love and Beauty at the Court of St. Patrick, is Kay Karns, daughter of Mr. and Mrs. Glen Karns, 728 Roosevelt St., Joplin, Missouri.

Kay is a 5' 7" brown-eyed brunette, nineteen years old, and is a sophomore at Joplin Junior College. Upon completion of her work there, she plans to transfer to the University of Illinois to complete requirements toward a

medical technology degree. Her main hobby interests are sketching with pen and ink, and paintings done in water color. She also enjoys swimming and bowling. She will be escorted by her fiancé, Frank Wood. Frank is a senior in metallurgical engineering and hails from Picher, Oklahoma.

We of Prospector's feel that Kay's unique talent and sparkling



KAY KARNs

personality make her worthy of the honor of Queen of Love and Beauty.

## THETA XI

Theta Xi fraternity is proud to present Miss Katherine Jean Barrie as our candidate for the St. Pat's Queen of 1963. Kathie is a native of Detroit, Michigan, now attending Lindenwood College where she is a sophomore majoring in biology. Before entering Lindenwood she attended the University of Michigan for a year.

This 5' 4" sandy-haired Miss includes among her interests skiing, dancing, and drama productions. Kathie is a member of Delta Psi Omega, the national dramatic honorary society. She



has spent time acting with The Irish Hills Playhouse, a professional New York company.



**KATHERINE JEAN BARRIE**

Miss Barrie will be escorted by Lawrence Ellett, a sophomore majoring in metallurgy.

#### **TRIANGLE**

Triangle is very proud this year to present Miss Penny Drummond



**PENNY DRUMMOND**

mond as our St. Pat's Queen candidate. Penny hails from East St. Louis and was graduated from East St. Louis Senior High. She is presently employed at First

National Bank in St. Louis. Penny's favorite pastimes are water skiing, tennis, and dancing.

We feel that this vivacious 5' 7" beauty will do St. Pat honor. Her escort for the weekend will be Butter Koenig.

#### **ACACIA**

Acacia's candidate for the St. Pats Queen of Love and Beauty is pert and pretty Glenna Thorpe. Glenna is a 5' 4" beauty from Rolla. She is presently attending the University of Missouri in Columbia where she is a member



**GLENNA THORPE**

of Delta Gamma Sorority. Glenna enjoys golf, tennis, and swimming. While at Rolla High School, she was Homecoming Queen and very active in school activities. Glenna's personality matches her good looks, and Acacia is proud to have her as their candidate.

#### **SIGMA PHI EPSILON**

Representing Sigma Phi Epsilon in St. Pat's Court of Love and Beauty is Miss Judy Fister from Normandy, Missouri. Judy, a 19 year old blue-eyed blond, is presently employed as a secretary at Remmert-Werner, a private aircraft company in St. Louis.

Aside from attending party weekends at MSM, her main interests center around swimming,

horseback riding, and ice skating.

A '61 graduate of Incarnate Word Academy, Miss Fister attended the University of Missouri,



**JUDY FISTER**

Extension Branch in Normandy.

Judy is pinned to Barry Hayden, a sophomore in Civil Engineering, and will be escorted by Mike Smith, our junior member to the St. Pat's Board.

#### **PHI ALPHA**

Phi Alpha's candidate for St. Pat's Court of Love and Beauty



**CAROLE REISEL**

is Miss Carole Reisel.

Carole is a lovely 5' 4", blue



eyed blond from St. Louis, Missouri. She is a graduate of Cleveland High School, St. Louis and is presently a Freshman at Southeast Missouri State College, majoring in elementary education. Among her favorite sports are swimming, water skiing, and ice skating.

#### PHI KAPPA THETA

The Phi Kaps have chosen as their queen candidate twenty-one year old Miss Kathy Fedak. A pert five-feet-two, with brown hair and eyes, Kathy's home is St. Louis, Missouri, where she is



KATHY FEDAK

employed as a secretary by Monsanto Chemical Company.

An avid bowler, she also includes cooking and dancing among her favorite hobbies.

Kathy is pinned to Erv Schmitz, a senior in mechanical engineering.

#### SHAMROCK CLUB

The Shamrock Club's choice for the 1963 Queen of Love and Beauty is the lovely Mary Martin of Webster Groves Missouri. Miss Martin is an extremely feminine and charming personality who measures 5' 2" and has brown hair and hazel eyes. She holds the distinction of being Hearts Queen of the high school which graduated her as salutatorian. Currently she is studying under a scholastic scholarship in

the drama department of Fontbonne College. She is active in many organizations, giving con-



MARY MARTIN

siderable time to non-profit teaching activities. With a wide variety of interests and the qualities of a domestic artist she is a most appropriate choice for queen. Her escort will be Robert Morton who is a senior in the electrical engineering department.

#### MRHA

A lovely miss from William Woods College, Miss Suzanne



SUZANNE SMITH

Smith, is representing the MRHA for St. Pat's Queen. Hailing from

Richmond Heights, Missouri, this charming lass is majoring in Liberal Arts and has a keen interest in philosophy.

Sue is presently busy at William Woods as Feature Editor of the school paper and an active member of the International Relations Club. The 18-year-old beauty with beautiful, dark, beguiling eyes spends much of her spare time in modern dance, reading, and swimming. (By the way, she has two quite eligible sisters.)

This attractive, black-haired beauty will be escorted by Gale Petersen, a freshman in Mechanical Engineering from Maplewood, Missouri.

#### SIGMA NU

Sigma Nu's candidate to St. Pat's Court of Love and Beauty is Miss Linda Hagerman.

Miss Hagerman is presently a



LINDA HAGERMAN

student majoring in French at the University of Missouri.

Linda's home is in Springfield, Missouri where she attended Parkview High School. While at Parkview, being a cheerleader stood out among her many activities.

Being a native of Missouri, Linda has an avid interest in the outdoor summer sports, her favorites being swimming and skiing.

Miss Hagerman's healthy complexion is accented by her black



eyes and dark brown hair. Linda stands a very prim 5' 3" tall.

During the St. Pat's festivities, Linda will be the guest of Jerry Turner, a sophomore majoring in Civil Engineering.

We of Sigma Nu wish Miss Hagerman the best of luck in the highpoint of MSM's very limited social season, the St. Pat's Ball.

#### DELTA SIGMA PHI

Delta Sigma Phi is proud to present Miss Gail Lyn Neu as their 1963-64 St. Pat's Queen candidate. Gail is currently a senior at Affton Senior High and



GAIL LYN NEU

plans to attend St. Louis University upon graduation.

Gail is a petite blue eyed blond, 5' 4" tall and weighs 110 pounds. Her outside interests include dancing, music, and sewing. Gail has a sweet, encompassing personality, making it quite easy to get to know and like her. We at Delta Sig feel Gail will make St. Pat a gracious queen.

#### PI KAPPA ALPHA

Pi Kappa Alpha is proud to present charming Miss Mylla Fisk as their candidate to the 1963 St. Pat's Court of Love and Beauty. Mylla, a 5' 5" brunette, resides in Florissant, Missouri. She is presently attending Southeast Missouri State College at Cape

Girardeau. At Cape she is majoring in Biology, and maintains a B average.

As a member of Alpha Chi Omega sorority she is very active in sorority or campus affairs. Other activities which she enjoys



MYLLA FISK

are dancing, sewing, and sports. She is an ardent rooter for the Cape Indians, particularly when they oppose the Miners. However, she is an avid supporter of Rolla "party Weekends," and advocates *all girls* from Cape attending them.

Mylla will be escorted by Bob Markland, a senior in Civil Engineering.

#### KAPPA SIGMA

Kappa Sigma's candidate for the St. Pat's Queen of Love and Beauty is Marilyn Leigh Cole, a Lovely 5 foot petite from Kansas City, Missouri with brown hair and big brown eyes. Presently Miss Cole is employed by American Telephone and Telegraph where she plans A. T. & T. conventions. She also models professionally for Chasnoff's, Kansas City where she models petite styles.

Formerly, she attended Central Missouri State College where she was chosen as one of the best-dressed coeds. Since Marilyn makes her own clothes, this is an

exceptional honor.

Marilyn has many varied interests and hobbies which include



MARILYN LEIGH COLE

modeling, water skiing, and dancing.

Marilyn will be escorted by Kappa Sigma's Ugly Man, Mark Martin.

#### SIGMA PI

Sigma Pi has chosen Miss Mary Lou Diesel of Millstadt, Illinois, to represent them in fine fashion



MARY LOU DIESEL

in this year's "weekend for the Irish." Mary Lou, daughter of Mr. and Mrs. Albert Diesel, is a



senior at Belleville Township High School. In the fall of 1963 Mary Lou will enter Deaconess School of Nursing of Saint Louis, Mo. This 18 year old beauty stands 5' 8" tall with hazel-eyes, and blond hair. Among Mary Lou's interests are bowling, painting, skating, and swimming. In the end all of this must give way to her wonderfully warm and charming personality. Her escort for the weekend is Gary Hascall, whose major is chemical engineering.

#### BETA SIGMA PSI

Beta Sigma Psi's candidate for St. Pat's Queen of Love and Beauty is Miss Eleanore Thoene. Miss Thoene is a junior at Southeast Missouri State where she is majoring in Business Education and English. While attending



ELEANORE THOENE

high school at Webster Groves, Ele was chosen Homecoming Queen and in 1960 she was chosen "Miss Webster Groves." While in college Ele has been a cheerleader and was selected "Miss Beautiful" in 1962. She is a member of Delta Delta Delta sorority, and is active in several campus organizations. Ele's activity on the Cape Campus is evidenced by the fact that she was recently elected to "Who's Who in Ameri-

can Colleges and Universities."

Miss Thoene's escort will be Al Kroeter, a sophomore in mechanical engineering.

#### KAPPA ALPHA

Kappa Alpha presents Miss Barbara Ann Bowman. Her charming attributes and native talents make her our obvious choice. Currently a sophomore at Kansas University, Barb is an education major and has an outstanding collection of grade points. A member of Pi Beta Phi, she counsels freshman girls as a member of Cwens, honorary wom-



BARBARA BOWMAN

en's service organization. Dramatics, vocal music, and secretarial work hold down her remaining non party time. Barb came to KU from St. Louis, where she attended Ferguson High.

#### INDEPENDENTS

Miss Barbara Haug is Independents' Queen candidate. Barbara is a very pretty, green eyed, bruneet who has spent most of her 18 years in Bonne Terre, Mo.

Barbara's brother received his degree in Mechanical Engineering last year from MSM. Barb, unfortunately for us, elected to attend M. U. where she is presently enrolled in Political Science.

In her desire to become this year's St. Pat's Queen, Barb modestly gave some of her quali-

fications: 5' 5", 110 pounds, president of her senior class, cheerleader, and Honor Society and



BARBARA HAUG

Year Book Queen. Barb enjoys dancing and swimming. Gene Warren has the honor of escorting Barbara.

#### SIGMA TAU GAMMA

Representing the Alpha Omega chapter of Sigma Tau Gamma in the St. Pat's Court of Love and



ELEANORE ORZEL

Beauty is Miss Eleanor Orzel. Miss Orzel, a graduate of Laboure High School in St. Louis, is pres-

(Continued on Page 8)



# Les Elgart and His Band to Play For the St. Pat's Ball, March 16

The St. Pat's Board will present Les Elgart and his fabulous band for the St. Pat's Coronation Ball on Saturday, March 16. Should you ask anyone in the music business, "Who is known as the trumpet player's trumpet player?"

of dance numbers originally "picked up" by the very selective college groups. Elgart leads a modern ensemble that cheerfully reflects the taste of young dancing America. Modern, as played by Elgart, does not mean the other

self-conscious distortion of the progressive bands, it simply means a good solid beat; divorced from the shackles of yesterday's music.

The sound of the Elgart band is unmistakable. The sax section with its unusually wide range of dynamics and color; the section that can be intimate or forceful and swinging. The Elgart brass, with its frequent feature of unison trombones, is sharp and biting. Avoiding piano, the band puts extra emphasis on the guitar.

☆

## QUEEN'S

(Continued From Page 7)

ently employed as a secretary for the Federal Housing Administration.

Eleanor, who is 19 years old and stands 5' 3", has black hair and flashing brown eyes. Among her various interests are bowling and music.

Miss Orzel will be escorted by William Becher, a senior in mechanical engineering.



the name of Les Elgart would be repeated as often as the question is asked. To receive the distinction of being so dubbed, Les Elgart had to gain the appreciation of critical musicians and demanding audiences throughout the country.

Elgart has been a featured trumpet player for Bunny Berigan, Charlie Spivak, Harry James, Woody Herman, and Billy Butterfield before forming his own band.

Les introduced his orchestra in 1947 by being booked right into the Hotel New Yorker, one of the choice band spots in the country. Following this came Frank Daly's Meadowbrook, The Strand Theater in New York, and the Glen Island Casino, New York.

"Sophisticated Swing" is a collection

## LONG INSURANCE AGENCY

A. E. Long, M. S. M., Ex '22  
810 Pine St. ROLLA, MO. Phone EM 4-1414  
"Service Is Our Business"

## Hafeli Rexall Drugs

HAVE A CRAZY ST. PAT'S

TAKE ADVANTAGE OF

OUR 60TH ANNIVERSARY SALE

AND SAVINGS TO YOU!



# CHARLES BECKER CHOSEN ST. PAT FOR 1963

The St. Pat's Board announced today its selection for St. Pat of 1963. Charles Becker, the president of the St. Pat's Board, will reign as St. Pat throughout the various activities connected with the traditional celebration.

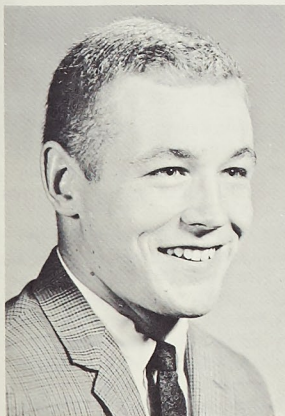
Known throughout the campus as a — disturber, Charlie intends to bring back the old fashioned St. Pats. Upon reception of the honor, he stated that as St. Pat he hoped all Miners would

Month Award for January, 1963, the Curators Award his freshman and sophomore years, and the FSF Scholarship three semesters. He has consistently been on the honor list and is a member of Alpha Sigma Mu metallurgical honor fraternity.

Selected to assist St. Pat are various guards and pages. Four guards and one alternate were chosen. Those honored with the positions of guards are Bill Crede, vice president of the St. Pat's Board; Ron Koenig, secretary of the St. Pat's Board; Keith Bailey, tackle on

the MSM varsity football team; and Don Bacich, also on the varsity football team. The alternate is John Bryan. It is obvious that St. Pat will be well guarded, because of the size of his guards. In addition to this "Butter" Koenig has recently won the title of intramural heavyweight boxing champion. Bill Burchill and Orrin Stemler will serve as St. Pat's pages, and Randy Steeno is alternate.

The "MINER" congratulates St. Patrick, his guards, and his pages, and wishes them a happy weekend.



CHARLES BECKER

join the festivities and do their part to make this the best St. Pat's ever.

Charlie enrolled in the Metallurgy Department here at MSM in the fall semester of 1959. He is a senior and will graduate in June. St. Pat for '63 has a host of organizations and activities to back up his selection. He is currently features editor of the Miner, has served as president of the metallurgical section of AIME, is past secretary treasurer of AFS, and past corresponding secretary of Blue Key. In addition to this Charlie is a member of Theta Tau, has served in the Student Union organization, and has been treasurer and president of Kappa Sigma Fraternity.

Among the honors which this year's St. Pat has received are the Who's Who Award, Distinguished Military Student Award, the Blue Key Man of the

Friday, March 15, 1963

REFRESHING  
GOLDEN  
SMOOTH  
FALSTAFF  
FINE-TASTING  
ANY GOOD TIME IS FALSTAFF TIME  
FAMOUS FLAVOR

★ AMERICA'S PREMIUM QUALITY BEER  
FALSTAFF BREWING CORPORATION ST. LOUIS, MO.

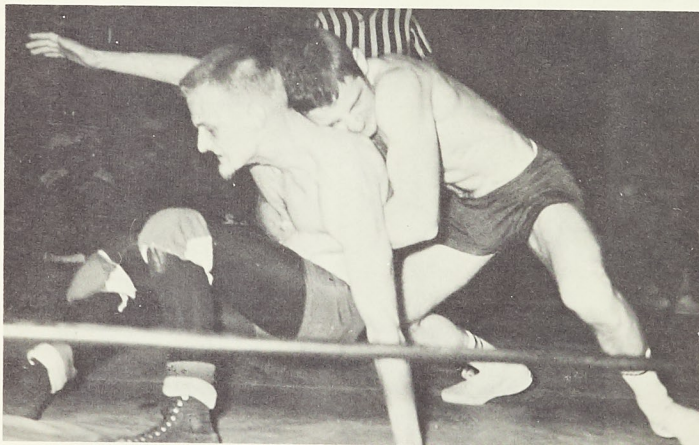
MUELLER DISTRIBUTING CO.  
Rolla, Mo.



# Kappa Sigma and Sigma Phi Epsilon Takes Boxing and Wrestling

Well the intramural boxing and wrestling is over, and to the victor's goes everyone's congratulations.

Tuesday, Wednesday and Thursday nights marked the elimination of many of the game competitors who had spend many weeks of hard training for the matches.



GLADYSAWICZ VS. HOUCHEN

The stage was then set for the Friday night finals. The first match of the evening was the 118 lbs wrestling. Ed Kozeny from Sigma Phi Epsilon and Howard Stive from Lambda Chi Alpha went at it for two full rounds until with about a minute left in the final round Kozeny pinned Stive for the victory. The 118 lb boxing then pitted the Engineer's Mike Mier against last years champion, Sig Ep's Craig Dunn. From the opening round Dunn kept a steady barrage on Mier, and won by a big margin to recapture his title.

The 126 lb wrestling was next on the card. The MRHA put Dennis Lankford against the Prospector's L. M. Newlin. With only a few seconds left Newlin pinned Lankford for the victory. Dick Shimamoto of the Engineer's Club and Lee Cortelzon from the Tech Club then went at it in the 126 pound boxing division. Cortelzon kept a steady stream of punches flying at Shimamoto, who was all defense and won by a wide point margin.

The 135 pound wrestling saw J.

Gladysawicz from Sig Ep against L. Houchen of the Prospectors. A good riding job, and strong offensive moves helped Houchen capture the win. Carlos Ascensio from the Shamrock Club, and Bill Farrell from Kappa Sigma went at it hot and heavy in the first two rounds of 135 pound boxing. Then with only a

minute left in the final round, Ascensio landed a couple of good combinations and was awarded the championship on a TKO.

Next on the bill was the 145 pound boxing and wrestling division finals. In the wrestling department was Robert Hastings from Triangle fraternity and MRHA's Allen Smith. Hastings had previously defeated last years champion Jim Mittler, but luck wasn't on his side. Smith tallied a point with an es-

cape and went on to win over Hastings 1-0. Boxing had Bob Moxham from Sigma Nu against Tom Van Rheim from Kappa Sig for the title. The third round got to be pretty bloody for both boys, and with the final bell ending the match Van Rheim was awarded the title.

The ninth event of the evening was the 155 pound wrestling. Sig Ep had 6. Sutherland, last years runnerup, against Luentin Hoover from Sigma Nu. In the second round Hoover pulled to a 1-0 lead over Sutherland with an escape. Hoover then rode out his opponent to the end of the match and captured the title in fine style. H. P. McChesney of Kappa Sig and George Krieger from Sig Ep were the next to tangle. McChesney, who was defending his title opened the first round with several good combinations to the head of Krieger. Sharp jabs by Kreiger in the second round left a fairly even match in the final round, but another round of punches by McChesney gave him his title back and a roar from the fans.

The 165-pound wrestling put Bob Sommerkamp from Sig. Ep. up against Bob Thrash of Phi Kappa Theta. The match opened with Thrash scoring a quick two points on an escape, immediately after which Sommerkamp counted two for nearly pinning Thrash. Two more points to Sommerkamp in the second round gave him a 4-2 lead into the final round. Riding Thrash out, Summerkamp captured the title handily. The 165 pound boxing pitted last years runner up, Steve Ombowski of Sigma Nu, against Arnold Aprill of the Engineer's Club. In the opening minutes Ombowski had Aprill in trouble, and finally knocked him out with about ten seconds left in the round to capture the win.

The Prospectors Bill Hagen, was then sent against Ken Delmain of Sig Ep for the 175 pound wrestling championship. In the final round, Hagen

**Don't Forget to Get Checked Out**

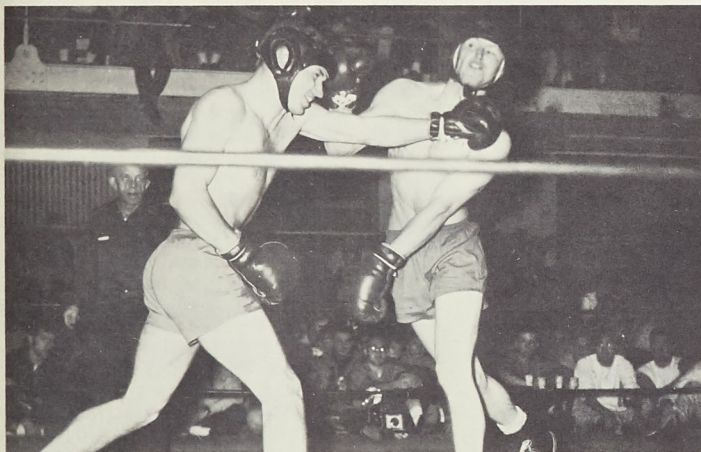
**After Your Wild St. Pats!**

**Stumble in and SEE Us!**

**Rolla Optical Service**



## 175 Boxing Championship



ERXLEBEN VS. WILLIAMSON

manuever. Riding Delmain the rest of the round Hagen captured the title in fine style.

Bob Erxleben from the Tech Club and Dave Williamson of the 59'ers went at it for the 175 pound boxing title. With the opening of the second, Erxleben landed a couple of good rights to Williamson's head and took the point lead into the final round. Erxleben out pointed Williamson again winning well.

The final two events of the evening were the heavyweight wrestling and boxing. In the wrestling department, Jim Powell of the MRHA was pitted against the champion from last year, Bill Kirchoff from Kappa Sig. The speedy Kirchoff had trouble at first but with a good take down led with a 2-0 score going into the second round. Again he put the speed on and escaped from Powell for a 4-0 lead going into the final round with excellent riding manuevers and fast moves Kirchoff retained his title by defeating Powell 4-0.

The final event of the bill was the heavyweight boxing championship. Butler Koenig of Triangle, who defeated last years champion Manneskror in an ellimination round Wednesday night, traded punches with Gary Gouse of the Engineer's Club. With good Jabbing and a bullheaded charge Koenig out-scored Gouse in two of the three rounds for the championship.

After the final round of the heavyweight division, the awards were made. In the wrestling division Sigma Phi Ep-

silon took first place with 36 points; the prospectors were second with 33 points; and the MRHA was third with 25 points.

In the boxing division Kappa Sigma captured first place honor, as they did last year with 23 points; the Tech Club with 21 points captured second; and Sigma Nu and the Engineer's Club tied for third with 15 points apiece.



### Earl Chappell

Says . . . .

“Stands to reason that a life insurance policy designed expressly for college men—and sold only to college men—gives you the most benefits for your money when you consider that college men are preferred insurance risks. Call me and I'll fill you in on THE BENEFACITOR, College Life's famous policy, exclusively for college men.”

GEN. DELIVERY

ROLLA, MO.

TEL. EM 4-2698

## 63 BRONCO RESTAURANT

1308 BISHOP STREET

### BREAKFAST

Eggs & Ham, Bacon, or Sausage  
Hotcakes

Hamburgers  
Cheeseburgers  
Open Steaks  
French Fries  
Chili  
Bronco Burgers  
Onion Rings

### DINNERS

Roast Beef  
Roast Pork  
*Always a Special*  
Fried Chicken

Fish  
Club Steaks  
Hot Pork  
Hot Beef  
Fried Shrimp  
Enchiladas

## Miners Welcome

Weekdays except Thurs. 6 to 8

Sundays 8 to 8

EM 4-2655

Friday, March 15, 1963



# MSM From 1871 to 1963

Early observations of Missouri's potential mineral wealth were noted as early as 1819. At that time the need for skilled personnel trained in the scientific phases of mining were becoming necessary.

The first three graduates of the school were Gustavus A. Duncan, John Holt Gill, and Wallace Pack. Gill led this first graduating class with an average of 9.69 out of 10.

During the reign of the second di-

rector, Charles Edmund Waite, many curricular changes were made. In 1885, and act was passed by the state legislature requiring the Board of Curators to adopt a liberal academic course of study at the Missouri School of Mines leading to the degree of Master of Arts. Thus began the graduate program at MSM.

One of the major contributions of the Waite administration was the construction of a new Chemistry Laboratory. Waite's fine record lies in the fact that he steered MSM through the most difficult years that it has experienced in its history.

The period of 1888 to 1907 marked the rise of the School of Mines as a national and world famed institution. During this time, four men served as directors of the institution. They included: William Holding Echols, 1888 to 1891; Elmo Golightly Harris, 1891 to 1892; Walter Buck Richards, 1893 to 1897; and George Edgar Ladd, 1897 to 1907. The record of Director Ladd stands out among those of this group.

During his tenure an appropriation of \$74,000 was made for the purpose of expansion and remodeling of facilities. This fund made possible the construction of Mechanical Hall in 1902, Norwood Hall in 1903, and additions to the Chemistry building. Ladd's administration elevated the standards in regard to entrance requirements and regular technical work leading to a degree. In 1892, MSM's most renowned alumnus graduated, Daniel Cowan Jackling.



OLD CHEMISTRY BUILDING

In 1862 the Morrill Act was passed which provided for 330,000 acres of land to be allotted to the state of Missouri for the purpose of industrial education. After much legislative debate, it was decided that the school would be part of the University of Missouri and would be located in Phelps County at Rolla. The measure which originally created the Missouri School of Mines was signed by Governor McClurg on February 24, 1870.

The first director of MSM was Charles Penrose Williams. He had the seemingly insurmountable task of initiating a college program without the advantage of a faculty, tradition, or well-evaluated programs. Williams faced up to this challenge and MSM became reality. The city of Rolla formally dedicated the first building, the Rolla building, on November 23, 1871. Williams' administration was tireless in their efforts to improve the school each year.

Director Williams established the fundamental principles of broad scientific training which later placed the school in a position of national recognition in specialized engineering. In 1877, the fate of MSM received a great blow. Director Williams retired.

rector, Charles Edmund Waite, many curricular changes were made. In 1885, and act was passed by the state legislature requiring the Board of Curators to

## *A Happy St. Pat's To All*

**Have Fun but Drive Carefully  
and Celebrate Again  
Next Year!**

## CAMPUS BOOK STORE



Ladd's work won national and international renown upon his retirement in 1907.

Four more directors served MSM from 1907 to 1920. The first of the period was Lewis Emmanuel Young. The second director was Leon Ellis Garrett, a graduate of MSM, who held the position until December of 1914 when Durward Copeland assumed the



OLD METALLURGY BUILDING

duties of the office. Copeland resigned in four months, being replaced by Austin Lee McRae. Three new buildings were constructed on the MSM campus during this time. The ore dressing building was completed in 1911. The second was Parker Hall, named in honor of Luman Frank Parker, a life-long friend and supporter of the school. The last construction was Jackling Gymnasium, made possible by an appropriation of \$75,000 by the forth-fifth General Assembly of Missouri.

From the year 1920, the Missouri School of Mines was to be headed by one of its greatest leaders, Dr. Charles Herman Fulton. Dr. Fulton was a well-known metallurgist and the author of several fine books on metallurgy. A department of Hygiene and Student Health was organized at this time. In 1926, the Department of Ceramic Engineering was added to the list of degree-granting curricula. In 1924, electrical engineering, which had been a part of the Physics department up to that time became a separate department.

During the 1920's, the Graduate School took on new high standards. Under the Fulton Regime, honorary degree granting was started. On May 2, 1933, an honorary degree was bestowed upon the famous alumnus Mr. Jackling. Pres. Walter Williams of the University gave the following tribute to Jackling, "The school has reason to be proud of its sons. The most distinguished of all these men is here this morning to receive honor from the school he helped to make famous."

In 1923, the permanent office of the

Registrar was created. H. H. Armsby was elected as the first MSM Registrar. In that same year the Bureau of Mines Building was completed. One of the major events of the 50th anniversary of MSM was the organization of the MSM Alumni Association.

Upon Fulton's departure in 1937, William Ruel Chedsey became the new Dean. During his four years of service Harris Hall and the Chemical Engineering Building were constructed. Entrance requirements were raised and

(Continued on Page 15)

## M. S. M. Class Rings

BY L. G. BALFOUR CO.

Both Old and New Style

BULOVA ACCUTRON



## OMEGA WATCHES

DIAMONDS & ENGRAVING  
WATCH REPAIRING

## Christopher Jewelers

805 Pine Street

Have a Swinging St. Pats

and to Look Your Best

Visit the Store

Where Particular People Trade



# CARP'S Dept. Store

Friday, March 15, 1963



# Article Concerning Hazing, Published In 1919 Rollamo

## HAZING ABOLISHED

**DRASTIC ACTION HAS BEEN TAKEN BY FACULTY IN REGARD TO PERNICIOUS TRADITION OF HAZING FRESHMEN.**

As a result of the investigations carried on by the Discipline Committee, the faculty on last Monday held a meeting in conjunction with the Student Council in the Engine House. After mature consideration of the matter at hand, the following rules were adopted:

1. Sophomores must be nice to Freshmen.  
2. Upon meeting a Freshman, upper classmen shall dangle the hat upon the left shoulder and execute three obsequious courtesies.  
3. Freshmen shall be met at the station by the upperclassmen Bon Bon Committee.

4. No stronger language than "O Fig," "Shoot," "O May Apple," or "Fruit Cake" shall be used by the Sophs.

5. The leading social event of the year shall be held on the first Monday night, at which event upperclassmen shall be hosts to Freshmen. Nutritious milk shall be supplied through the agency of funnels, in order that the lactical fluid shall not besmear their childish raiment.

The appreciation of the faculty's action is shown by the following letters received from anxious parents:

Dear Faculty:  
I think it is just too sweet of you to make the boys stop hazing. I know last year Chester came home with real wet feet, and I'm sure it resulted from hazing. Roy is coming to M. S. M. next year, and now we feel confident that he won't be hazed.

Very sincerely,

MRS. X.

To the Faculty:

Father and I have read with such interest the report of the action you have taken against hazing, and we feel assured that our dear boy will be safe at M. S. M. now that the serpent is crushed.

Gratefully,

MRS. Z.

Dear Professors of the Faculty:

Our oldest boy, Parkhurst, is counting the days up to the time when he shall start to college. He was the valedictorian of his class, and really has a remarkable intellect. We are expecting great things of him when he gets to be a college man, and you don't know how comfortable your action made us feel. We are now confident that he will not be hindered by those sly boys, and wish to thank you for the noble stand you have taken in the matter.

Yours faithfully,

MRS. U.

SUPPORT  
THE  
MARCH OF  
DIMES  
VOTE FOR THE  
UGLY MAN  
OF  
YOUR CHOICE!

## SCHEDULE OF ST. PATS EVENTS

### Friday

- 9:00 a. m. Queen Candidates Interview
- 10:00 a. m. Coronation Practice
- 11:00 a. m. Balloting for Queen of Love and Beauty
- 12:00 Noon Queen Candidates Luncheon
- 2:00 p. m. Procession to Lion's Park  
Shillelagh Contest, Beard Contest, etc.
- 9:00 p. m. Dance at Student Union  
(The Deacon and the Preachers)

### Saturday

- 10:00 a. m. Parade
- 1:00 p. m. Knighting Ceremony on Football Field
- 9:00 p. m. Coronation Dance at Student Union  
(Les Elgart)
- 10:00 p. m. Coronation of Queen of Love and Beauty

## THE BUSY BEE LAUNDRY & SANITONE DRY CLEANERS

ARTHUR GODFREY SAYS: "for more than just dry-cleaning, go SANITONE!"

FLUFF DRY ..... 11c lb.

1 Day Service No Extra Charge

DRESS SHIRTS & SPORT SHIRTS ..... 25c

SLACKS ..... 55c SUITS ..... \$1.10

(Cash and Carry—Small Extra for Pickup and Delivery)

CALL

## THE BUSY BEE LAUNDRY & DRY CLEANERS

For That Professional Service, "It's the Place to Go."

14th and Oak

Phone: EM 4-2830

Faulkner and 72 — EM 4-1124

FREE PARKING

(Continued)  
retirement  
MSM was  
Student Cou  
n 1934, M  
Missouri Int  
tion.

Engineer's  
annual event  
all of 1939  
by the now-

In 1941,  
became the  
was held ev  
War II, sever  
existed. A f  
engineering, S  
War Training  
Pilot Training  
specialized T

Many cha  
the face of M  
administration  
al Engineeri  
and extensive  
Fulton Hall  
being added  
Building was  
long with  
Building. In  
was opened f  
near, the bu  
ring pool"  
deted.

For about  
growth of M  
many hardsh  
hat time, M  
student body  
native devoi  
into an instit  
rship in the



"HAR"

Friday, Marc

## MSM'S HISTORY

(Continued From Page 13)

a retirement plan for the faculty of MSM was established. In 1937 the Student Council of MSM was founded. In 1934, MSM was admitted into the Missouri Intercollegiate Athletic Association.

Engineer's Day was established as an annual event on April 1, 1938. In the fall of 1939, Dad's Day was replaced by the now-familiar Parents' Day.

In 1941, Dr. Curtis Laws Wilson became the Dean, a position that he has held ever since. During World War II, several War support programs existed. A few of these were: the Engineering, Science, and Management War Training Program; the Civil Pilot Training Program; and the Army Specialized Training Program.

Many changes have been made on the face of MSM during Dean Wilson's administration. In 1951, the Mechanical Engineering Building was completed and extensive alterations were made on Fulton Hall, with a large addition being added. The Civil Engineering Building was finished for use in 1959 along with the Electrical Engineering Building. In 1960, the Student Union was opened for operation. In that same year, the building housing the "swimming pool" nuclear reactor was completed.

For about a quarter of a century, the growth of MSM was limited, due to many hardships and difficulties. Since that time, MSM has grown, through student body, faculty, and administrative devotion and accomplishment into an institution of educational leadership in the world.



"HAPPY ST. PAT'S"

# THE LOUNGE

1005 PINE ST.

PIZZA

PIZZA

## LARGE & SMALL PIZZAS

MINERS WELCOME

CHEESE  
ONION  
HAMBURGER  
SAUSAGE  
MUSHROOM  
PEPPERONI  
HALF & HALF  
COMBINATION

Also the LOUNGE SPECIAL

## FREE DELIVERY

Monday Thru Friday 6 to 1 A. M.

Saturday 5 to 12

EM 4-1583

AS FOR ME,  
I REALLY  
PREFER CHECKS!

Don't we all! Once you've had your own checking account, you'll never go back to paying bills with cash. Who wants to waste so much time when checks are so easy to mail?



OPEN A CHECKING ACCOUNT WITH US SOON

## ROLLA STATE BANK

Main Office:  
210 West 8th

Drive-In:  
Rucker Ave. & Hwy. 72

Friday, March 15, 1963



## St. Pat. an Engineer

Dear Sir,

With St. Pat's on the threshold of today, and really to become a reality tomorrow, quite naturally the topic of discussion is St. Pat's here at MSM. But of times the conversation turns to the venerable St. Pat himself; then someone usually asks the question "Well just what did the old boy do that qualifies him as an engineer?" The number of times the question has gone unanswered has given us an inspiration and a determination to settle this question once and for all.

So after months of research, pencil pushing and gathering of three stacks of notecards we are able to present the whole story of just why St. Pat was an engineer.

In the year 600 A. D. (or was it B. C.) in the village of Braugh, country, Killarney, we find a young man much sought after by surrounding villages because of his remarkable mechanical ingenuity and inventive powers.

Now Pat (he was still plain Patrick Timothy Michael Francis O'Toole in those days) lived with Mrs. O'Shaunessey who according to our present day measurement would be considered quite ample in girth, in fact to put it mildly her diameter was in the neighborhood of six feet. Consequently Mrs. O'Shaunessey had quite a time getting through doors, having particularly rough going whenever she had to open the door toward her and step back before she passed through. It is in the solution of Mrs. O'Shaunessey's difficulty that we first find evidence of St. Pat's mechanical ability, for he inventend a particular kind of door for her convenience. This type of door is still in existance today and is known as the "Swinging Door" and should be well known to all miners by usage, and if not by usage, then through that well known and well worn phrase, "Stay away from those swinging doors." Thus we find that St. Pat made his contribution to Mechanical Engineering.

It is in the field of chemistry that we next find evidence of St. Pat's Engineering ability; for it seems that the old boy had a knack for fractional distillation and its products. Now he had quite a collection of pipes and coils

and at various times he used them in various combinations. He was never satisfied with the results, however, for none of them had any of the effects which he thought a good solid liquor should posses. Finally by dint of hard labor and much distilling he hit upon a product which had all the qualities he was searching for. This particular native type of liquor was quite appropriately called "Irish Whiskey" and is still sold and enjoyed by Irishmen today.

Thus we see that the venerable saint left future engineers a valuable heritage. Due to the widespread popularity of this drink there was an increasing demand for equipment to manufacture it, so St. Pat found himself the victim of necessity forced into the role of combined Metallurgist and Miner. Mining in those days was very primitive and St. Pat was faced with the problem of speeding up production. Having no mechanical equipment to aid him he solved the problem by having the men sing a rhythmic ditty while they worked. You have heard the number he composed, literally translated from the Gaelic the words run something like this: "Dig, dig, dig, well alright; chop, chop, chop, well alright!" Also in the capacity as a

Metallurgist he naturally wanted to keep his methods a secret so he invented the square pipe so it wouldn't get around.

Edison, Faraday, or Franklin had nothing on St. Pat when it came to pioneering in electricity for he devised the first artificial source of electrical energy, a simple gravity cell. He was not aware of its possibilities, however, for one day he wired the plus and minus poles of his cell together and set them down on his work bench momentarily forgetting them; he then turned and leaned against the bench and against the wires. He received only a slight shock, but from that time on he was known as the first man to have amps in his pants.

You've all doubtless heard of the story of his engineering feat of driving the snakes out of Ireland, but there is a lesser known feat of civil engineering for which we should all be deeply grateful. It is more directly concerned with the field of Sanitation Engineering. At that time sanitation conditions were extremely bad and, more especially, odiferous. So in order to help check this condition St. Pat built the first little house with the crescent on the door.

(Continued on Page 22)

### The Finest in..... DRY CLEANING

Pressing While You Wait.  
One Day Service if Requested.  
Pick Up and Delivery Service.



**MODERN**  
Dry Cleaners  
9th and Pine

Dial  
EM 4  
2509

Letters  
(Continued)

This we see  
earned the  
of his fel  
ticular contri  
neering field  
little discus  
doubts that  
whether St. P  
Yo  
Joe

The Stor  
The Sch

The shillelagh  
our freshmen  
Patrick who  
Emerald Isle  
bind this, and  
reveals many  
Patrick over 15  
The great mo  
land was the  
int for many  
Patrick was  
the welfare  
mons of Eire  
at the base of  
Friday, March 1





I DON'T CARE IF THE THEME IS "AROUND THE WORLD WITH ST. PAT", YOU CAN'T ENTER THIS FLOAT IN THE PARADE.

## Letters to Editor

(Continued From Page 21)

Thus we see that St. Pat has rightly earned the respect and admiration of his fellow engineers for his particular contributions in the various engineering fields and so we hope that his little discussion has cleared up any doubts that may have existed as to whether St. Pat was an engineer.

Yours truly,  
Joe Miner

## The Story Behind The Shillelagh

The shillelagh, as carried by many of our freshmen, reminds us that it was St. Patrick who drove the snakes from the Emerald Island. But there is a story behind this, and this tale when unfolded reveals many of the exploits of St. Patrick over 1500 years ago.

The great mountain of St. Patrick in Ireland was the refuge of our patron saint for many years. One day, while St. Patrick was inside the cave praying for the welfare of his people, all the demons of Eire came down and gathered at the base of the mountain. In great

droves and swarms they came, some as serpents crawling on the rock, others as monstrous birds of prey, filling the air and darkening the sky. St. Patrick, reaching for his golden bell, rang it lustily. The bell was a symbol of his gospel, and the sound of it was heard throughout Ireland, bringing peace and joy to all. Hearing the bell, the demons scattered, and were so frightened they fell into the sea and were drowned. From that time on until seven years later, there was not an evil creature in the whole of Ireland.

The life of St. Patrick was spent in freeing his people from the dreaded cult of devil-worshippers, the Druids. He was born in Scotland in the year 387, of a Roman father and a French mother. At the age of 16, young Patrick was sent into slavery. Later he was taken into Ireland, and there sold to a Druidical high priest named Milchu, whose evil ways Patrick was later to fight.

After six years a shepherd for Milchu, Patrick returned to Scotland. He believed that it was divine providence that had protected him while a slave, and he then decided to make a tour of the monasteries, intent on becoming a priest. Later he was sent to England to fight the pagan hordes.

In 433, Pope St. Celestine I com-

missioned him to work as a missionary among the Irish folk. He first planned to return to the castle of Milchu and impart him with the blessings of the Children of God.

Our patron saint found it no easy matter to convert the Irish people to Christianity, but he eventually succeeded in turning some of the powerful Irish kings to the Christian way, and from then on the people were easily led.

St. Patrick was usually equipped with a large staff, topped with a cross and wearing a rough skirt and sandals. His sleeping places were usually caves and rocks, his favorite being the mountain named after him. He spent the last years of his life in visiting the churches he had founded, and on March 17, 493, he left the world in death. He had reached the age of one hundred and six.

## NOTICE!

See the Parade  
at 10:00 a. m.  
Tomorrow!



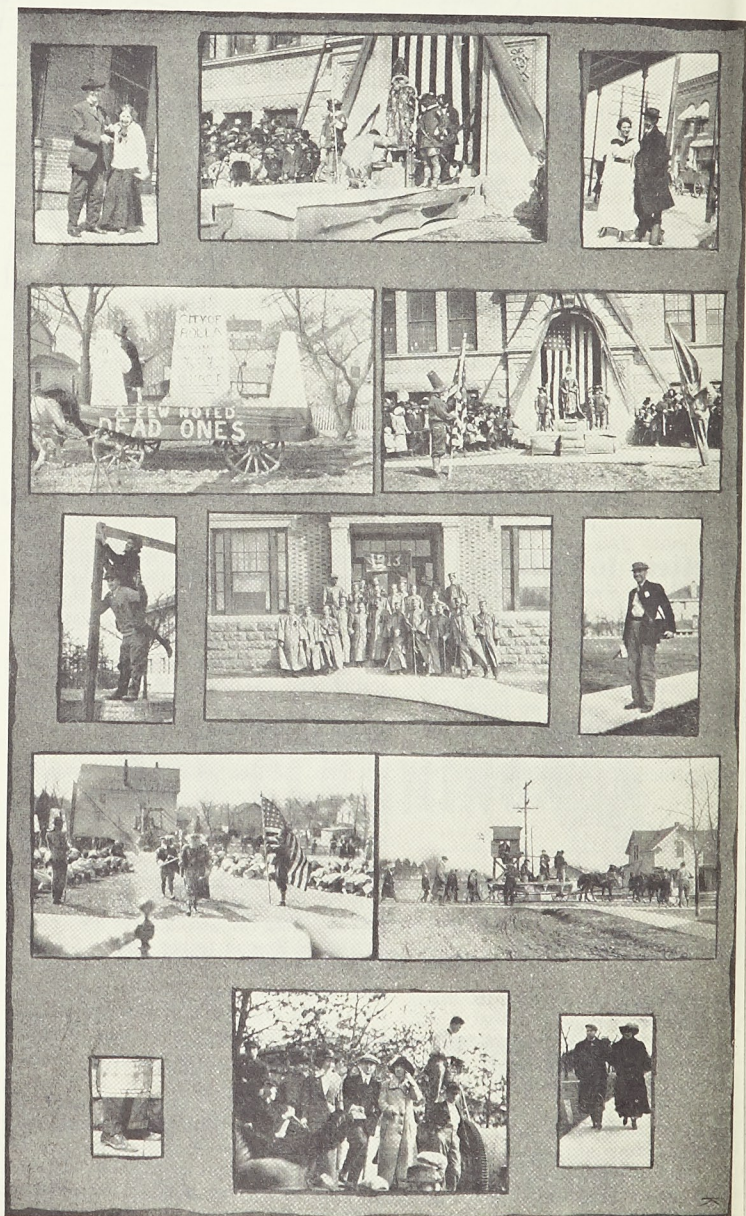
# First St. Pat's Celebration Held in 1908

## Three Men Arrange First Celebration

In the spring of 1908 the University of Missouri extended an invitation to the School of Mines to send a delegate to Columbia to witness their ceremonies. As a result, a mass meeting was held in front of the post office, where all important questions of state were settled, and J. H. Bowles was elected delegate to the ceremonies at Columbia. The Miners, however, were not contented to let the situation stop at that. A committee consisting of G. A. Easley, '09, Clay Gregory, '10, and D. L. Forester, '11, was appointed to arrange a celebration in Rolla. Considerable difficulty was encountered, as many of the students were skeptical, and the faculty was opposed to the deal. Nevertheless, March 17, 1908, was declared a holiday by popular vote of the student body, and on the morning of the 17th, St. Pat arrived at the Grand Central Station in the personage of George Menefee, and was met by the crowd armed with shillalaghs, and wearing green sashes. St. Pat alighted from his palace car, and was escorted to his chariot, in which he rode to Norwood Hall at the head of the hastily arranged parade.

After lecturing the seniors and interpreting the marks on the Blarney Stone, he dubbed the class of '08 and Dr. L. E. Young, "Knight of the Order of St. Patrick." A band concert, hilarity, and a general resolve to continue the celebration in future years ended the day.

The following year, 1909, saw March 17th scheduled as a regular school holiday. It also marked the beginning of the features, such as the parade, which characterize the present celebration. W. M. Holmes impersonated the Patron Saint this year. The morning program was not altered, but the afternoon program had athletic sports regularly scheduled. The unscheduled hilarity which emanated from eighth street, however, did much to vary the program and add pep to the crowd. It is reported by old timers that, although the Sainted Snake Cha-



In 1910  
ented by ser  
oods to cu  
the occasion.  
St. Patrick. I  
drawn by six  
the parade,  
transit to lo  
after consid  
manifested a  
afternoon pro  
In 1911  
form of thos  
W. A. Hac  
Pat, and ha  
Miss Eva Er  
woman mini  
from M. S. I  
In 1912 w  
the evening  
The program  
H. Nolan as  
same as in  
ting the Ath  
entertainment  
new feature  
the germ of  
elaborate par  
In 1913 A  
of the Patron  
day took on  
rival ground  
enjoyably sp  
first St. Pat  
was held in  
move had be  
St. Pats.  
Frank L.  
knighting ce  
day was ma  
pour of rain  
spirit of the  
firm root th  
carried out a  
The year  
two reasons.  
son of Erin,  
in a way t  
since been e  
cause this ye  
Patrick was  
This signal h  
Baysinger, of  
the first que  
Friday, Ma



8  
ser himself was in Rolla, multi-colored snakes with violent contortionist powers appeared at intervals.

### FIRST SHILLALAGH DAY

In 1910 Shillalagh Day was instituted by sending Freshmen into the woods to cut the necessary arms for the occasion. "Red" Forester acted as St. Patrick. He rode on a water wagon drawn by six big mules at the head of the parade, and used his customary transit to locate the Blarney Stone, after considerable anxiety had been manifested as to its whereabouts. No afternoon program had been arranged.

In 1911 the celebration took the form of those of the preceding years. W. A. Hackwood impersonated St. Pat, and had the honor of knighting Miss Eva Endurance Hirdler, the only woman mining engineer to graduate from M. S. M.

In 1912 was the first year in which the evening of the great day was used. The program for the day, with Harry H. Nolan as St. Patrick, was much the same as in former years. In the evening the Athletic Association gave an entertainment in Mechanical Hall. The new feature was noteworthy, for it was the germ of what is now the most elaborate part of the celebration.

In 1913 A. F. Truex took the part of the Patron Saint. The campus that day took on the appearance of a carnival ground. The afternoon was most enjoyably spent. In the evening the first St. Patrick's Day Masque Ball was held in Mechanical Hall. Another move had been made toward a greater St. Pats.

Frank L. Johnson officiated at the knighting ceremonies in 1914. The day was marred by a heavy downpour of rain, but by this time the spirit of the celebration had such a firm root that the ceremonies were carried out as usual.

### FIRST QUEEN

The year 1915 is remembered for two reasons. First J. J. Doyle, true son of Erin, took the part of St. Pat in a way that has never before or since been equaled; and second, because this year the first Queen of St. Patrick was crowned at the grand ball. This signal honor went to Miss Helen Baysinger, of Rolla. She was not only the first queen here, but as far as can

be ascertained, was the first queen of any St. Patrick's Day celebration of its kind.

In 1916 St. Pat was impersonated by J. G. (Pat) Reilly. One of the Quo Vads, J. J. Allen, had the termity to "bum" in on the Saint's private car. In the afternoon "The Follies of 1915," a humorous dramatization of life at M. S. M., by Lucien Erkskine, were presented. The new gymnasium furnished an ideal place for the Masque Ball. Miss Mary McCrae was crowned Queen.

H. Smith Clark had a cold blustery day for his impersonation of St Pat in 1917. The morning program had to be postponed until the afternoon, and so everyone was rushed. The ball in the evening, however, ranks as one of the most brilliant ever given. Miss Olive Scott was Queen.

### FIRST LADY

On the whole, the celebration of 1918 was the most successful of any hitherto given. Maryl McCarthy ruled as St. Pat. The parade and the afternoon minstrel show were both very good, and the evening was made noteworthy by the fact that Mrs. Frederick D. Gardner, then the first lady of the state, reigned as Queen.

In 1919 the weather was ideal, and E. . (Toots) Schuman had many spectators to see him dub the seniors Knights of St. Patrick. At the ball that year the Queen's pin was introduced, and the newly crowned Queen, Miss Edna Kiel, of St. Louis, as well as her predecessors, was presented with the emblem at the end of an impressive ceremony.

Adverse weather again interfered in 1920, but the followers and admirers of St. Pat were out in large numbers to see and hear "Squeak" Needham as St. Patrick. The Parade this year was marked by the introduction of several floats tending towards the artistic. Heretofore the ridiculous had reigned supreme. In other years the Blarney Stone had been brought forth by the Civil Engineers with his transit, and by the Mining Engineers with explosives. This year an Indian magician produced it out of nothingness. Miss Nancy Love reigned as Queen of Grace and Beauty.

In 1921 J. E. Jewell took the part of St. Patrick. The celebration was elaborate in every detail. The Blarney

Stone was found by a famous Irish geologist, Mr. O'Hallahan. The ball in the evening left nothing to be desired, and was ably yet gently presided over by Miss Hazel Dent, the Queen.

The class of '23, who were in charge of the 1922 celebration of the Saint's day, introduced one noteworthy feature. The "Follies" first introduced in 1916, had been on the decline, both as to quality and drawing power, for several years. Accordingly, in '22 the M. S. M. Players had the stage for the presentation of some of their amateur dramatic art. This was very well received by both the students and their guests and the substitution was repeated this year. The parade was exceptionally good, due to the superabundance of pep of the Vocates. The gymnasium had been decorated by professionals, and presented a very pleasing background for the Masque all. Miss Margaret Sally was crowned Queen by David F. Walsh as St. Pat.

The weather man had prepared a nice spring morning for March 17, 1923, but the order was misplaced and a crisp breeze welcomed St. Pat, impersonated by C. E. Stover, as the palatial car pulled into the Rolla Grand Central Station. St. Pat was escorted by his waiting motor car, and headed the parade, which marched to Parker Hall. The nighting ceremonies took place in the auditorium of Parker Hall, due to the weather. The M. S. M. Players presented "Just Jones" in the afternoon and the Masque Ball took place in the gymnasium that night. Due to the work of P. L. Blake, '24, the decorations were exceptionally good. Mrs. Helen Stover was crowned Queen by her husband, C. E. Stover. The Grand March was reviewed by the royal pair from the castle, which had been erected in one corner.

### "SICK ABED"

1924 witnessed one of the most elaborate St. Pats celebrations that had been held at M. S. M. for several years. The morning of St. Pat's arrival came with a cold wet rain, which later in the day turned to sleet and snow. St. Pat, impersonated by W. S. Stack, was welcomed in true Irish style, and was conducted to Parker Hall, where the knighting of the class of '24 took place. In the afternoon a play, "Sick Abed," was presented by

Friday, March 15, 1963



the M. S. M. players. The Masque Ball that evening, when St. Pat crowned Miss Eva Underwood Queen of the festivities, was up to the standards of all previous balls. The formal dance, which was held on Saturday night, wound up the celebration.

In 1925 the celebration took the form of those of preceding years. St. Pat was impersonated by Ray Kollar. The usual parade, with its many floats was eliminated this year. The knight-ing ceremonies took place in the auditorium of Parker Hall. In the afternoon the M. S. M. players presented "Dulcy," and the masque ball took place in the gymnasium that night. Miss Helen Underwood was crowned by Ray Kollar.

The weather man had prepared another nice spring morning for March 17, 1926, but the order was misplaced, and a little rain welcomed St. Pat, impersonated by Ralph Hilpert, as the Grand Central Station. St. Pat was escorted to his waiting motor car, and headed the parade, which marched to Parker Hall. The knighting ceremonies took place in the auditorium of Parker Hall. The M. S. M. Players presented "Thirty Days" in the afternoon, and the masque ball took place in the gym that night. Miss Dorothy Keisler was crowned Queen of Love and Beauty for the 1926 St. Pats celebration. On the evening of March 19, the very formal Junior Prom was given.

#### JUNIOR PROM

In 1927, St. Pat, impersonated by Gerald Roberts, was greeted by a beautiful spring morning, and was conducted to Parker Hall where the knighting ceremonies took place. At the masque ball Friday evening, Miss Lorraine Love was crowned as queen of the festivities, and the weekend was topped by Saturday night's Junior Prom which proved to be the perfect end to a wonderful St. Pat's.

In 1928, St. Pat arrived in a blinding snowstorm. Undaunted by the weather, however, he gaily proceeded to Parker Hall where he once again gave his annual speech and admitted the seniors to knighthood. Friday evening's masque ball took on the atmosphere of a gay carnival in fairyland. At midnight, St. Pat, portrayed by B. L. Ballard, arrived to crown Miss Lucy Kiesler as his queen. After that

everyone danced till the wee hours of the morning to the music of Irving from St. Louis.

No matter how hard Mother Nature tried, she could not stop the 1929 St. Pat's celebration. Due to unusually heavy rainfall, the parade had to be held Saturday instead of Friday morning. The rest of the program, though, went according to schedule. Friday morning saw St. Pat, played by Jim Richardson. The celebration was ended with the Junior Prom held Saturday night.

The sixteenth St. Pat's celebration in 1930 was held under sunny skies. Friday afternoon a three act play "On the Hiring Line" was presented, and at the beautiful and elaborate masque ball that night, A. J. Tiefenbaum as St. Pat crowned Miss Madge Lenox his queen. All present enjoyed themselves tremendously, and after the Junior Prom, Saturday night, agreed that it had been another successful St. Pat's.

#### SLATS RANDALL

In 1931 bad weather once again greeted St. Pat. With spirits undampened, however, everyone proceeded to have a really great time. A really outstanding performance was turned in by Slats Randall's orchestra, which played for both the masque ball, where Marion McKinley was crowned queen by James Offuth who took the part of St. Pat, and for Saturday night's formal ball.

The year 1932 saw St. Pat's as MSM go pretty much as it should have, very much unlike the occurrence at Mizzou that year which saw a group of law students trying to kidnap the Miners' St. Pat Queen. One of the law students even went so far as to shoot one of M. U's engineers in the stomach with a pistol, seriously injuring him. The Rolla Miners, however, managed to keep better track of their queen, Miss Emily McCaw, and everyone thoroughly enjoyed themselves, both at Friday night's masquerade ball and the formal ball Saturday night.

St. Pat's of 1933 was officially opened Thursday night by a dance given by the Independents in Jackling Gymnasium. At two p. m. Friday afternoon St. Pat arrived and that evening at eleven the masque ball began to the music of Paul Sells Orchestra.

Beautiful, raven-haired Miss Sybil Powell was chosen queen, and after the masque ball Friday night and Saturday night's formal ball, the curtain was rung down on another wonderful St. Pat's celebration.

1934 saw the twenty-sixth renewal of the traditional St. Patrick's festivities. Thursday night, open house dances were held by the fraternities, and Friday afternoon, under a clear sky, St. Pat, impersonated by John Cooper Settle, arrived via his traditional handcar. At the masque ball that evening, he crowned his queen in the gym which was elaborately decorated in green and silver. The festivities were brought to a close with the formal ball Saturday night.

Beautiful weather once again greeted St. Pat in 1935. His annual speech was delivered at Parker Hall and the knighting of the seniors also took place there. His queen that year was Miss Dorothy Fort, and St. Pat himself was played by Frederick Arnold.

#### HORSES AND ELEPHANTS

The St. Pat's parade in 1936 proved to be something really different. It contained horses and even elephants borrowed from a circus which was stationed in Rolla. St. Pat himself was pulled through the streets on a manure spreader, and then was conveyed to Parker Hall for the knighting of the seniors. A slight delay was experienced here due to the fact that the Blarney Stone could not be found. Finally, however, it was located, and things proceeded according to schedule. Friday night at the masque ball the queen was crowned, and a very successful St. Pat's was brought to a close at the formal ball Saturday night.

In 1937, St. Pat arrived under blue skies with beautiful spring weather. Friday night Miss Mildred Brown was crowned queen, and the music of Dick Judgens' orchestra proved perfect for the occasion. Saturday afternoon a tea dance was held at the Sigma Nu house, and then that evening the formal ball was held. When the celebration finally ended there was no doubt in anyone's mind that St. Pat's had been a success.

March 17, 1938—A big gathering met John R. Post, in the guise of St. Pat, as he rolled into Frisco station on the handcar Friday afternoon. A

The Missouri Miner



Miss Sybil  
een, and after  
night and Sat-  
all, the curtain  
ther wonderful

s-sixth renewal  
Patrick's festi-  
open house dan-  
aternities, and  
a clear sky  
y John Cooper  
additional hand-  
that evening  
in the gym  
decorated in  
festivities were  
th the formal

ce again greet-  
annual speech  
Hall and the  
ors also took  
that year was  
St. Pat him-  
derick Arnold.

## EPHANTS

in 1936 proved  
different. It  
even elephants  
us which was  
at himself was  
s on a manure  
s conveyed to  
sighting of the  
as experienced  
at the Blarney  
ound. Finally,  
d, and things  
schedule. Fri-  
ball the queen  
very successful  
a close at the  
ght.

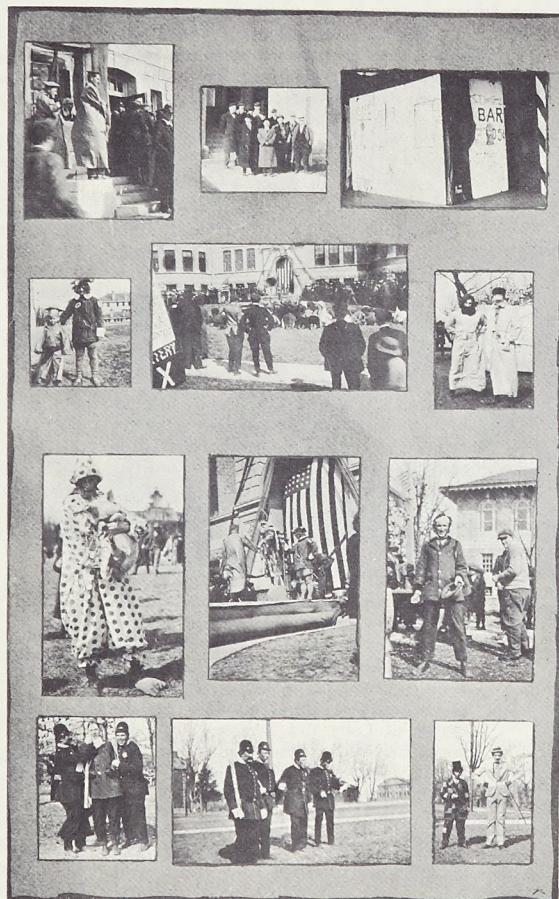
ved under blue  
pring weather  
ed Brown was  
music of Dick  
ed perfect for  
afternoon  
the Sigma Nu  
ening the cele-  
on the celebra-  
was no doubt  
St. Pat's had

big gathering  
ne guise of St.  
Frisco station  
afternoon. A  
ssouri Miner

parade followed him through town and to Parker Hall where he made his speech, made seniors kiss the blarney stone, and initiated them into the Order of St. Patrick. Also initiated into the order was Director Chedsey. Saturday night's formal ball was another big affair presided over by Frankie Masters. As has been the custom, several couples, including football captain Mel Nickel and Queen Mary Louise Breuer, announced their engagement at that time.

March 17, 1939—St. Pat, alias Sam Kurtz, escorted by two pages and two guards first appeared before his subjects on Friday afternoon when he arrived at Frisco Station on his handcar. The high spot of the Missouri

Friday, March 15, 1963



School of Mines thirty-first St. Pat's was the Costume Ball and Coronation Friday night in Jackling Gymnasium. The gym was lavishly decorated with a star-sprinkled blue ceiling and red-draped walls with silver trimming. The dance floor was crowded with gayly costumed patrons of St. Patrick dancing to the music of Lou Breese and his orchestra. Miss Lida Mae Coy and Billy Leach, as vocalists, were additional attractions. The new Queen of Love and Beauty, Miss Mary McCrae, was crowned that evening.

March 17, 1940 — St. Pat came steaming into town on his handcar to lead the parade for the twenty-seventh consecutive year. Miss Rosemary Sue Crumpler, a Rolla High School grad-

uate was crowned the Queen of Love and Beauty at the Coronation Ball. The merry-makers were entertained by the old Tom Cat of the Keys, Bob Zurke.

March 17, 1941—Friday afternoon at exactly one-thirty St. Pat and his guards arrived on the traditional handcar at the railroad depot. That evening Miss Lucille Stimson was crowned Queen of Love and Beauty to reign over the Miners for the ensuing year. Music was supplied by Henry Busse, his hot trumpet, and his orchestra.

March 17, 1942—Miss Agnes Houlahan, of Rolla, Mo. reigned as Queen of Love and Beauty for the St. Pat's celebration of 1942. John Mazzoni reigned as St. Pat. Scat Davis and his



orchestra provided the entertainment for the formal dance.

## WAR YEARS

March 17, 1943—World War II.

March 17, 1944—World War II.

March 17, 1945—World War II.

March 17, 1946—St. Pat of 1946 was portrayed by Bob White of Triangle. The Queen was Miss Lenore Jones. The 35th St. Pat's celebration was highlighted by the formal ball on Saturday evening in which Miss Jones was crowned by St. Pat. Thirty-five seniors were knighted.

March 17, 1947—Miss Louise Freeman and Harold Brehe reigned as Queen of Love and Beauty and St. Pat, respectively. The winning float in the parade was entered by Pi Kappa Alpha. The coronation ceremony on Saturday evening was a beautiful occasion.

March 17, 1948—A brief recap of the St. Pat's holidays of 1948 include: The arrival of St. Pat, was the usual occasion. Ted Weems and his Variety Stars provided the entertainment for the St. Pat's Dances. James Byrnes McGrath was St. Pat and Miss Sue Gleason was Queen of Love and Beauty.

March 17, 1949—St. Pat was escorted by his two guards and pages on Friday afternoon in the usual manner. Miss Paula Fite was The Queen of the Miners for this year. Benny Strong and his orchestra entertained the people that evening by playing novelty numbers.

March 17, 1950—The Patron Saint of Engineers made his momentous entry into Rolla via Frisco Railroad flat car on the day of the annual celebration of St. Pat's. Enveloped by the largest and most boisterous crowd of Miners ever to witness his arrival, St. Pat mounted his traditional conveyance and led the parade through the town and to Parker Hall on the MSM campus. There the vociferous throng was entertained by His Majesty's annual message and the knighting ceremony, Bob Schuchardt, St. Pat of 1950, crowned his Queen of Love and Beauty, Miss Marilee Drake.

March 17, 1951—Amidst snow and mud, St. Patrick made his illustrious entry into Rolla for the annual celebration in his behalf. Transferring from the flat car on which he arrived to a hand-drawn, diamond-studded

manure spreader he led the parade, consisting of many fine floats, to Parker Hall for the knighting of the seniors. There he held the audience spell-bound by his golden oratory and ever present guards. After this ceremony, Joe Geers, Saint Patrick of 1951, retired until the Costume Ball in the evening. The highlight of this ball was the coronation of Miss Alice Walthall as the Queen of Love and Beauty.

March 17, 1952—Gayer and more exciting than ever, the St. Pat's celebration upheld all the expectations of the event. Rick Hample reigned over the proceedings as St. Pat of 1952. The knighting ceremony, carried on in the usual rowdy atmosphere, was enlivened by Dick's ready wit and jovial dissertation. The Friday night formal, with the rhythmic capers of Ralph Marterie's band, featured the crowning of Miss Barbara Barner as St. Pat's Queen of Love and Beauty.

March 17, 1953—This was the day on which St. Patrick, Jim Garard, made his annual trip from the Emerald Isle to Rolla. Arriving on the usual hand car at Frisco Station, he was then drawn at the head of the parade of gaily decorated floats to Parker Hall. That evening, Jackling Gym was the scene of the coronation of beautiful Joan Christian as the Queen of Love and Beauty. Surrounded by her Maids, Joan reigned over the holidays for 1953. Following the coronation the annual Costume Ball was held. The tremendous band of Ray Anthony provided the mellow notes, and provided the most enjoyable St. Pat's ever.

## RALPH FLANNIGAN

March 17, 1954—Having arrived safely from the Emerald Isle to pay his yearly visit to the school of his choice, St. Pat led his parade in traditional fashion through the streets of Rolla to Parker Hall, where he addressed his loyal followers, and then conferred the honor of knighthood upon his faithful seniors. That night at the costume ball, Fred Smith, St. Pat of 1954, crowned lovely June Lange his Queen of Love and Beauty. The many fraternity parties, the dancing to the music of Ralph Flannigan, The Sigma Nu Tea Dance and Saturday afternoon picnics and that tired, partyed out feeling on Sunday morning will make the 1954 St. Pat's Celebra-

tion long remembered and treasured by many a Miner and his date.

March 17, 1955—The Patron Saint of engineers' arrival was heralded with a fabulous procession of floats and pageantry. The regal procession carried Jim Murphy, St. Pat of 1955, to Parker Hall where he completed the knighting ceremony of his loyal subjects. Friday evening saw Miss Shirley Marie Brueggeman crowned by St. Pat as Queen of the Court of Love and Beauty. The costume ball followed to the strains of "Music in the Morgan Manner."

March 17, 1956—A big gathering met Don McGovern, in the guise of St. Pat, as he rolled into Frisco Station on the hand car Friday afternoon. A parade followed him through town and to Parker Hall where he made his speech, made seniors kiss the blarney stone, and initiated them into the Order of St. Patrick. Mrs. Virginia Graham was crowned Queen of Love and Beauty at the Coronation Ball.

## RALPH MARTERIE

March 17, 1957—In 1957 the festivities began Friday afternoon with the arrival of Warren Carroll, St. Pat of 1957, at Frisco Station. St. Pat then led a colorful parade of floats down Pine St. to the edge of the campus where he gave his annual message and presented the trophies for the winning floats. Friday evening the Miners and their dates danced to the music of Ralph Marterie and his orchestra at the costume ball in Jackling Gym. The evening was climaxed by the annual knighting ceremony. The celebration was closed Saturday evening at Jackling Gym with the coronation of Miss Marilyn Goodnight as Queen of Love and Beauty.

## 50th ANNIVERSARY

March 17, 1958—1958 marked the 50th Anniversary of the St. Pat's celebration. After fifty years of carrying on this tradition the celebration had become the biggest event of the school year. Ron Huesman, St. Pat of 1958, arrived Friday afternoon on the usual hand car. Woody Herman and his Third Herd provided the music for the costume dance in Jackling Gym Friday night. The crowning of Miss Joline See at the coronation ball Saturday

The Missouri Miner



and treasured  
s date.  
Patron Saint  
heralded with  
f floats and  
occasion car-  
vies of 1955, to  
completed the  
is loyal sub-  
Miss Shirley  
ned by St.  
of Love and  
l followed to  
the Morgan

big gathering  
the guise of  
Frisco Sta-  
ay afternoon.  
through town  
ere he made  
kiss the blar-  
them into the  
frs. Virginia  
een of Love  
tion Ball.

IE  
957 the fes-  
ternoon with  
roll, St. Pat  
St. Pat then  
floats down  
the campus  
message and  
the winning  
Miners and  
he music of  
orchestra at  
ng Gym. The  
the annual  
celebration  
ing at Jack-  
tion of Miss  
een of Love

ARY  
marked the  
t. Pat's cele-  
of carrying  
bration had  
of the school  
Pat of 1958,  
on the usual  
an and his  
music for the  
Gym Friday  
Miss Joline  
all Saturday  
ouri Miner

night brought the celebration to the conclusion.

March 17, 1959—Friday the 13th, 1959, was indeed a lucky day for all miners as Mr. Brud Murphy, 1959 St. Pat, arrived in Rolla to begin the festivities which marked the 51st St. Pat's celebration. Led by St. Pat up Pine Street, one of the finest displays of floats ever assembled at MSM pleased the thousands of spectators. The Masquerade Ball Friday evening was highlighted by the nighting Ceremony of many campus leaders. The Coronation Ball Saturday evening was climaxed by crowning the 1959 Queen of Love and Beauty, Miss Linda Fitzgerald.

From a humble beginning St. Pat's has grown to be not only the most elaborate and most noteworthy occasion at M. S. M., but also to be a festive occasion in many of the engineering schools in the United States. Each year the obligations and demands become greater and more exacting in order to meet the magnitude of the occasion. This is both logical and necessary. It is logical, because St. Pat's should continue to grow and become better each year. It is necessary in order to maintain the prestige of the school with the alumni and with other colleges.

In 1961, Mr. Harvey Martin was elected by the St. Pats Board to be St. Pat. As St. Pat, Harvey led the St. Patrick's Day Parade. On the float following him was Sharon Anstedt, the new St. Pats Queen, and her attendants. Pi Kappa Alpha had the honor of building the queen's float as a reward for winning first place in the float contest the preceding year. The parade was a huge success with many marvelous floats. Phi Kappa Theta received the first place trophy, with Theta Xi and Tau Kappa Epsilon winning second and third places respectively.

The highlight of the 1960-61 St. Pats was the Coronation Ball with Miss Anstedt, Phi Alpha's candidate being crowned the new Queen of Love and Beauty. Providing music for the ball was Jimmy Cook and his Orchestra.

Once you have sold a customer, make sure he is satisfied with your goods. Stay with him until the goods are worn out or used up. Your product may be of such long life that you will never sell him again, but he will sell you and your product to his friends.

## The MSM St. Pat's Board - the Group Behind the Celebration

The group of men responsible for the arrangements and financing that go into St. Pats is the St. Pats Board. This body is composed of forty men elected by the students themselves, thirty-two

too numerous to mention.

The St. Pats Board finances the celebration by sponsoring benefit movies, selling hats and buttons, and by selling tickets for the Homecoming



THE ST. PATS BOARD—First row, left to right: Fanetti, Lasker, Rutledge, Pohlig, Koenig (secretary), Crede (vice-president), Becker (president), Ditto, McGrath, Burchill (treasurer), and Told. Second row, left to right: Stemler, Halbach, Meehan, Hinson, Welch, Bacich, Buescher, Mugarend, Bryan, Toth, Tolmann, and Katys. Third row, left to right: Smith, Allison, Gilmartin, Herrmann, Ferrell, Bailey, Scheer, Lyons, Meyers, Jenkins, and Steeno.

from the sixteen fraternities, and four from the independents.

The St. Pats Board had its beginning on Thursday, Dec. 11, 1930, when the student body voted for the first St. Pats Board in the history of MSM. Ever since then its size has been increasing.

Among the many jobs performed by the St. Pats Board are the organization of the dances, the arranging of the parade, the running of the nighting ceremony, picking the orchestra, judging the beard contest, and many others

and St. Pats Dances. Besides this the funds are supplemented by the Student Council.

The most important functions of the St. Pats Board are the choosing of the Queen and St. Pat himself. The Queen is chosen from the candidates put up by the fraternities and independent organizations. St. Pat is chosen from the members on the St. Pats Board itself.

The Miner salutes the St. Pats Board's efforts in making this dance weekend the biggest event of the year.

### The LAUNDRY CENTER LAUNDRY - DRY CLEANING - SHIRTS Complete Bachelor Laundry Service

Corner 7th and Rolla Streets

•  
ALSO FEATURING  
New Coin-Operated Self-Service Laundry



# Con - Grats - St. Pat's

Stoltz Ben Franklin Store wishes to congratulate the St. Pats Board and the student body of MSM on producing an event that is a credit to the school and the community.

To the alumni who returned to this 1963 St. Pats —  
Welcome and it is hoped you will enjoy every minute of your stay.



# STOLTZ BEN FRANKLIN

5c/\$1.00

8th & Pine Streets



*Compliments  
of*

**RANDY'S**  
**Men's & Boys'**

*and*

**RANDY'S**  
**Shoe Store**





The standard  
be based on c  
the thought  
clarity a

## B & G To Be By Nex

For several  
ence of MSN  
conducted in  
ins, located  
plant. These  
do not provi  
equipment to  
the load wh  
upon building  
Mr. E. P.  
tent of Bu  
(Contin

## Queen Pretty

Miss Mary  
to St. Pat's  
night, March  
crowned Qu  
Beauty for  
Saint Patrick  
Mr. Robert M



represented th  
this year's g  
is now studyin  
scholarship in  
partment of  
Miss Kath  
First Maid of